

The background of the entire image shows three women in a dimly lit room. They are all looking down at documents they are holding. The lighting is a mix of deep blue and warm yellow, creating a professional and focused atmosphere. The woman on the left has blonde hair and is wearing a white top. The woman in the center has dark curly hair and glasses, wearing a striped shirt. The woman on the right has her hair in a bun and is wearing a dark jacket.

# ANNUAL REPORT FOR 2019

# I. DILIA

DILIA, theatre, literary, audiovisual agency, z.s., (“DILIA”) is an association of authors and other copyright holders. As association [“občanské sdružení”], DILIA was registered with the Ministry of the Interior in the Associations Register, registration date 13 September 1996, reg. no. II/s-OS/1-30 655/96-R. In the years following the registration, the Ministry of the Interior acknowledged amendments to DILIA Statutes and, in 2006, an extension of the association (DILIA) registered name. As of 1 January 2014, DILIA has been registered as a registered association [“zapsaný spolek”] administrated by the Metropolitan Court of Prague [“Městský soud v Praze”] under f. no. L 7695.

Under its Statutes, the authorisation for collective rights management granted by the Ministry of Culture of the Czech Republic (“MCCR”) and the issued trade licences, DILIA conducts business as a collective rights manager for authors and publishers, as its main activity, and operates as an agency and a sheets music publisher (dramatico-musical works), as its subsidiary activity.

The address of DILIA registered office is Krátkého 1, 190 03 Prague 9, and DILIA ID number is 65401875.

DILIA holds no property interest, whether directly or indirectly, in another legal entity and does not control, whether in whole or in part, another legal entity. As a long-term investment (financial asset) DILIA accounts for 10 % basic membership contribution in SAA – Society of Audiovisual Authors – in Brussels. The total acquisition price is EUR 4,957.87 of which 25 %, i.e. EUR 1,239.47 has been paid up.

As at December 31, 2019 DILIA had 342 members.

## MAIN ACTIVITIES

DILIA main activity is collective rights management for authors and publishers (“Collective Management”). DILIA performs the role of a Collective management organisation pursuant to said authorisation by MCCR (as further specified below) in the areas defined by said

authorisation with respect to both domestic and foreign entities. The main activity of DILIA is a non-profit activity.

In practice, Collective Management mainly includes:

- concluding agreements on voluntary collective rights management with authors and registering authors’ and other copyright holders’ works for Collective Management;
- concluding collective agreements with rights users;
- concluding reciprocal agreements with foreign partners (Collective Management Organisations);
- collecting and distributing royalties and other copyright remunerations to copyright holders;
- licensing of orphan works.

As part of its main activity, DILIA does not provide or support any social, cultural or educational services, nor does it create any funds for this purpose.

## SUBSIDIARY ACTIVITIES

DILIA subsidiary activities, conducted by DILIA in support of its main activity and economical management of its assets, include:

- acting as an intermediary for trade and services, in particular, but without limitation, the ‘cultural agency’ of representing and acting on behalf of rights holders;
- publishing;
- lease and lending of chattels, especially orchestral materials of dramatico-musical works;

- wholesale and retail activities;
- lease of real estate.

DILIA conducts its subsidiary activities under the relevant trade licenses and performs all these activities vis-à-vis both domestic and foreign entities and, while it specializes, as an agency, in theatre, literature and media (incl. radio and TV broadcasting, internet etc.) and publishing, renting and lending of musical sheets (dramatico-musical works), it is also active in other areas of copyrighted works use.

## AUTHORS AND OTHER COPYRIGHT HOLDERS REPRESENTED BY DILIA

Currently, DILIA associates and represents the authors of:

- literary, scientific and cartographic works;
- dramatic works;
- dramatico-musical works;
- choreographic works;
- pantomimic works;
- audiovisual works; Czech dubbing of foreign audiovisual works.

The ‘other copyright holders’, represented by DILIA, are primarily authors’ heirs and publishers (further also referred to as “authors” or “copyright holders”).

**8,468** Number of authors/heirs represented by DILIA / registered in DILIA collective rights management register as at December 31, 2019.

**383** Number of publishers registered in DILIA collective rights management register as at December 31, 2019.

**4,800** Number of authors represented by DILIA as an agency as at December 31, 2019.

The above numbers do not include foreign authors/copyright holders represented on the basis of reciprocal or other agreements.

## MCCR AUTHORISATION FOR COLLECTIVE RIGHTS MANAGEMENT AND DILIA INTERNAL REGULATIONS

DILIA performs the role of collective rights management organisation under Sec 96 et. seq. of Act No. 121/2000 Sb., on Copyright, as amended (“Copyright Act”), and the authorisation granted by the Ministry of Culture of the Czech Republic.

In 2019, DILIA performed Collective Management on the basis of the following decisions adopted by MCCR:

- ref. no. 380/1/2001 dated 5 November 2001;
- ref. no. 6860/2003 dated 6 May 2003;
- ref. no. 7641/2005 dated 27 May 2005;
- ref. no. 380/2001 dated 3 June 2005;
- ref. no. 5361/1/2005 dated 30 December 2005;
- ref. no. 10334/2006 dated 27 October 2006;
- ref. no. 8881/2006 dated 31 October 2006;
- ref. no. 380/2/2001 dated 6 November 2006;
- ref. no. 12228/2008 dated 18 December 2008;
- ref. no. 18975/2008 dated 18 December 2008,
- ref. no. 4590/2009 dated 14 April 2009;
- ref. no. MK 40252/2011 OAP dated 5 August 2011;
- ref. no. MK 40255/2011 OAP dated 5 August 2011;
- ref. no. MK 40254/2011 OAP dated 11 August 2011.

DILIA binding internal regulations are:

- DILIA Statutes – DILIA constitution last amended by the annual General Meeting dated 16 April 2008. All the amendments were acknowledged by the Ministry of the Interior Register under its decisions ref. no. II/s-OS/1-30655/96-R dated 23 July 1997, 22 April 1999, 18 July 2002, 13 June 2006, 12 July 2007 and 9 June 2008. The amendment to the Statutes is the General Meeting decision dated 6 April 2014 changing DILIA legal form from an civic association [“občanské sdružení”] to a registered association [“zapsaný spolek”] and the related change of DILIA registered name to “DILIA, theatre, literary, audiovisual agency, z.s.”. The new registered name was registered, to comply with the new Civil Code requirements, in the Register of registered associations administrated by the Metropolitan Court of Prague, section L, file no. 7695, by resolution dated 26 November 2014. A large

amendment to DILIA Statutes was adopted by DILIA General Meeting resolution dated 4 May 2016 in order to make DILIA Statutes fully compliant with the new applicable legislation, i.e. Act No. 89/2012 Sb., the new Civil Code. An amendment to DILIA Statutes was adopted by DILIA General Meeting resolution dated 25 April 2017 in order to make DILIA Statutes fully compliant with an amendment to Act No. 121/2000 Sb., Copyright Act.

- Organization Rules specifying DILIA organizational structure and activities which are regulated under Article 5 of the Statutes and issued by the Executive Director after approval by the Supervisory Board.
- DILIA Distribution Rules comprising the basic rules for the distribution of author/copyright holder remunerations collected by DILIA in the performance of the Collective Management. The Distribution Rules were approved by DILIA General Meeting dated 9 April 2003 and amended by subsequent General Meetings. The last amendment was approved by the General Meeting resolution dated 24 April 2019.

## ORGANIZATIONAL STRUCTURE

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### GENERAL MEETING

The General Meeting is DILIA supreme body; it consists of DILIA members of the association and is convened at least once a year. The General Meeting powers are defined under the Statutes and include, in the main: election of the Supervisory Board, approval of the DILIA Statutes and relevant amendments, Distribution Rules and relevant amendments, annual accounting and distribution of the author remunerations collected through Collective Management, annual financial statements, including use of special purpose reserves, distribution of profit from the subsidiary activities and DILIA Budget.

### SUPERVISORY BOARD

The Supervisory Board is mainly the DILIA supervisory body. The Supervisory Board is elected for five years and it has ten members and four substitute members. It elects the Chairman and two Vice Chairmen from among its members. The Supervisory Board is responsible for comprehensive regular supervision of DILIA activities and management, including, but not limited to: appointment and removal of DILIA Executive Director, fixing his or her remuneration, including any and all benefits, advantages and other incomes that he or she receives; monitoring of the activities and the discharge of the duties by the Executive Director and

other DILIA executives (incl. checking the implementation of the decisions adopted by the General Meeting); and approval of acquisition, sale or pledging of DILIA real estate property and approval of other operations with DILIA assets for which such approval is required under the Statutes, etc.

DILIA General Meeting dated 4 May 2016 elected, in compliance with the Amended Statutes, new Supervisory Board with the following composition:

#### MEMBERS:

- Vadim Petrov – Chairman
- Šimon Pellar – Vice Chairman
- Zdeněk Zelenka – Vice Chairman
- Jiří Blažek
- Marek Epstein
- Hana Linhartová
- Petr Markov
- Vladimír Michálek
- Roman Ráž
- Karel Smyczek

#### SUBSTITUTE MEMBERS:

- Edgar Dutka
- Libor Dvořák
- Josef Hanuš
- Jan Vedral

Supervisory Board Member, Mr Jiří Blažek, died in 2018. In accordance with DILIA Statutes, he was replaced by first Substitute Member, Mr Libor Dvořák, as of September 2018.

### EXECUTIVE DIRECTOR

DILIA Executive Director is a statutory officer representing DILIA in all affairs. The Executive Director exercises all the powers that are not reserved for the General Meeting or the Supervisory Board under DILIA Statutes. The Executive Director is appointed and removed by the Supervisory Board, and is responsible to the Supervisory Board and the General Meeting.

Executive Director: Jiří Srstka

## EXECUTIVE DIRECTOR



Jiří Srstka

## SUPERVISORY BOARD



Vadim Petrov  
Chairman



Šimon Pellar  
Vice-Chairman



Zdeněk Zelenka  
Vice-Chairman



Libor Dvořák



Marek Epstein



Hana Linhartová



Petr Markov



Vladimír Michálek



Roman Ráž



Karel Smyczek

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## DILIA APPARATUS

DILIA Apparatus comprises of the following departments: Collective Management, Agency, Accounting Department and Legal Department. The Organizational Board chart is attached as Schedule to this Annual Report.

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## DILIA EMPLOYEES

The average adjusted number of employees in 2019: 47.02 people. Average unadjusted number of employees (physical entities) in 2019: 50.39 people.

In 2019, the Employee Remuneration System prescribed by DILIA internal regulations was adhered to. The bonuses paid out to employees make them directly interested in the collection rate accomplished by DILIA.

## EXPERT COMMITTEES

Under Article 18 of the Statutes (and Article 14 of the Amended Statutes), DILIA currently has two formed and operating expert committees:

- Distribution Committee
  - Creative Committee
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## DISTRIBUTION COMMITTEE

The Distribution Committee is elected by the Supervisory Board from among its members on an ad hoc basis, the Executive Director and the Collective Management Director taking part in all sessions. Its main activity consists in performing a check of works submitted for registration to DILIA Collective Management and deliberating related disputes. In 2019, the Distribution Committee held 2 sessions, in February and December, discussing the particular controversial cases of work registration into the collective management database.

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## CREATIVE COMMITTEE

The Creative Committee is composed of members appointed by the Supervisory Board who are authors in the relevant creative fields, and they participate in the preparation of the proposed Distribution Rules for the DILIA General Meeting. In 2019, the Creative Committee held no session.

# II. MANAGEMENT AND ECONOMIC RESULTS IN 2019

DILIA activities, as well as its accounting system and tax regime, are divided into two separate segments that are transparently set apart:

- main activity – collective rights management performed under the MCCR authorisation as a non-profit activity;
- subsidiary activity – for-profit activities, in particular the agency activities including publisher activity and lease of non-residential premises.

The annual accounts for 2019 have been prepared in accordance with the applicable rules and in accordance with the accounting principles set out in Sec 18 of Act No. 563/1991 Sb., On Accounting, in accordance with Decree No. 504/2002 Sb., as amended, and in accordance with CAS for accounting entities whose main activity is not commercial.

## COLLECTIVE MANAGEMENT

The collection of fees in 2019 was performed in the areas and within the extent as regulated by the applicable laws and the MCCR authorisation, separately in several categories on the basis of whether the fees relate to the use of rights under compulsory or voluntary Collective Management, the manner of use of the copyrighted works and the accuracy of identification of the copyright holders.

This categorization is important for both collection and distribution of the fees to the authors and rights holders in compliance with the Distribution Rules.

As far as the accounting and disbursement of the fees are concerned, the most important factor is how accurately the copyright holder has been identified at the time of the copyright protected work use. According to the accuracy of the identification, the authors/copyright holders' remuneration is categorized as follows:

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### A. Identifiable fees (specific remuneration)

Collected fees are linkable to the use of specific works, on the basis of information provided by the users, and their authors are thus accurately identified. The remuneration belongs to identified authors/copyright holders of specific works. These are primarily fees for the use of works via radio broadcast and identifiable fees received from foreign collective management organisations.

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### B. Unidentifiable fees (non-specific remuneration)

Collected fees are non-linkable to the use of specific works. These are, for example, fees for the use of works via cable retransmission in the Czech Republic, fees received from the importers of copiers and printers etc. These are distributed in accordance with the Distribution Rules of DILIA.

In general, the remunerations based on unidentifiable fees are distributed among the copyright holders separately by income categories based on fee source, i.e. according to the kind of the collectively managed right and, where applicable, according to the type of the copyrighted works, under the following rules:

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- on the basis of point rating for the use of works, as defined in Schedule 2 to the Distribution Rules, as amended, the point rating of every submitted and used work is calculated per category and all the points are added up;
  - the sum of the fees appropriated for distribution in each income category is divided by the sum of the points which determines the financial value of one rating point per category;

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c. the remuneration is calculated for each submitted and used work by its point rating and the financial value of one rating point;

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d. the sum of the remunerations for works of the copyright holder used in all applicable income categories equals to the total remuneration of the copyright holder for the disbursement period.

DILIA distributes the remunerations in accordance with its Distribution Rules: non-specific remunerations are distributed by categories on the basis of the fee sources as detailed in the Distribution Rules after approval of income distribution by DILIA General Meeting once per year by 30 August of the year following collection; specific remunerations are disbursed to the entitled copyright holders usually within 3 months after the end of the calendar month in which DILIA receives the relevant fees.

DILIA enters into contracts with rights users (or associations of users or the National Library of the Czech Republic which represents users under the 'Libraries Act') using protected works in the same or similar manner, on equal terms and on an objective basis, whereby DILIA:

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a. grants licences to users to use the works for works over which DILIA performs collective rights management;

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b. agrees on fees and the manner of payment of the fees by users under Sec 97d(1)(b) Copyright Act and supervises compliance; or

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c. agrees on the manner of payment of the fees prescribed by this Act with users pursuant to Sec 98 et seq. Copyright Act.

In 2019, DILIA did not refuse to grant a licence to any applicant.

DILIA does not provide any social, cultural or educational services, nor does it create any funds for this purpose.

## ECONOMIC RESULTS OF COLLECTIVE MANAGEMENT

### FEES COLLECTED UNDER COMPULSORY COLLECTIVE RIGHTS MANAGEMENT IN 2019

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#### A. Fees for the use of works retransmitted via cable TV in the Czech Republic

Fees collected from the operators of cable TVs.  
GROSS COLLECTION: CZK 34,251,905.74

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#### B. Fees from the manufacturers and importers of copiers and printers

Compensation fees collected from manufacturers and importers of copiers and printers on the basis of the copyright holders' right to fair remuneration with respect to reproduction of printed works for private use. The collected fees are distributed in accordance with Sec 99e(2) Copyright Act as follows:

- 45% to authors of published literary works, incl. scientific and cartographic works
- 15% to authors of graphic art works
- 40% to publishers of published works

GROSS COLLECTION: CZK 25,162,747.00

In accordance with the cited law provision, 15 % of the collected fees are transferred for graphic art works' copyright holders to collective management organisation OOA-S on the basis of semi-annual accounts and in accordance with the agreement between DILIA and OOA-S. In 2019, CZK 3,774,412.05 was disbursed in accordance with the Copyright Act and the Agreement. The expenses for collection are contractually set as 21.5% of the collected amount, i.e. CZK 811,498.60.

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#### C. Fees from the operators of paid-for copy services in the Czech Republic

Compensation fees collected from providers of paid-for copy services on the basis of the copyright holders' right to fair remuneration with

respect to reproduction of printed works for private use. The collected fees are distributed in accordance with Sec 99e(2) Copyright Act as follows:

- 45% to authors of published literary works, incl. scientific and cartographic works
- 15% to authors of graphic art works
- 40% to publishers of published works

GROSS COLLECTION: CZK 2,732,130.82

Per the quoted law provision and agreement, 15 % of the collected fees are transferred for graphic art works' copyright holders to collective management organisation OOA-S on the basis of semi-annual accounts and in accordance with the agreement between DILIA and OOA-S.

In 2019, CZK 409,819.62 was disbursed in accordance with the Copyright Act and the Agreement and the expenses for collection were CZK 88,111.21.

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*D. Fees from manufacturers and importers of audio and audiovisual devices that can be used for copying of works and manufacturers and importers of blank record carriers*

Compensation fees collected from the above entities on the basis of the copyright holders' right to fair remuneration with respect to reproduction of works recorded on audio or audiovisual carriers for private use. These fees are collected for the copyright holders represented or registered by DILIA by collective management organisation OSA. The Gross Collection transferred in accordance with the Copyright Act and the agreement by the collective management organisation OSA equalled in 2019 to a total of CZK 26,560,149.42 divided as follows:

- audio recording devices and carriers CZK 3,933,165.16
- audiovisual recording devices and carriers CZK 18,095,025.44
- other recording devices and carriers CZK 7,483,086.56

and the counted expenses for collection from OSA (10 %):

- audio recording devices and carriers CZK 393,316.25
- audiovisual recording devices and carriers CZK 1,809,502.54
- other recording devices and carriers CZK 748,308.66

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*E. Fees from the entities obliged to pay a charge for renting out originals or copies of audio visually recorded works*

Fees collected from video/DVD rental shops. These fees are collected for the copyright holders represented or registered by DILIA by the collective management organisation OSA pursuant to the agreement dated 11 December 2008, as amended.

GROSS COLLECTION: CZK 8,920.61, adjusted for OSA's expenses related to the collection.

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*F. Fees for public lending of originals or copies of published works*

These fees are paid, on behalf of the obliged persons listed in Sec 37(1) Copyright Act (libraries, archives, museums, galleries, schools, universities and other not-for-profit schooling and educational institutions), by the State via National Library of the Czech Republic once per year.

GROSS COLLECTION: CZK 12,665,398.13

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*G. Fees from compulsory collective rights management from foreign partners*

Fees collected for the use of Czech authors' works abroad and transferred to DILIA by its foreign partners on the basis of reciprocal agreements. The total sum received from abroad in 2019 was CZK 7,271,733.45.

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## FEES COLLECTED UNDER EXTENDED OR VOLUNTARY COLLECTIVE RIGHTS MANAGEMENT IN 2019

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*A. Fees for the use of works via radio broadcast and for electronic reproduction and online streaming*

Royalties (specific remuneration) collected for the use of previously published works via radio broadcast stations (spoken word) which DILIA has collective agreements with, and via radio stations website by online streaming.

GROSS COLLECTION: CZK 9,195,851.04

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*B. Fees for making works available to the public through TV sets at publicly accessible places*

Fees collected from entities that use copyrighted works within their premises via TV broadcast (restaurants, hotel common spaces, train/bus stations etc.). These fees are collected for the copyright holders represented or registered by DILIA by the collective management organisation OSA.

The Gross Collection for this type of TV broadcast was CZK 36,114,017.99, whereas the fees for DILIA were CZK 40,752,459.09 and expenses for collection from OSA amounted to 15.04 %, resp. 10.65 %, namely CZK 4,638,441.10.

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C. *Fees for public lending of audio recordings*

Fees (non-specific remuneration) collected on behalf of collective management organisations OSA, DILIA and INTERGRAM by INTERGRAM on the basis of the collective agreement between said collective management organisations and the National Library (“NL CR”).

The Gross Collection transferred by INTERGRAM in 2019 was CZK 502,564.06.

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D. *Fees for live non-theatrical performance of literary works*

Fees for the use of literary works by live non-theatrical performance which does not aim at achieving a direct or indirect economic or business benefit collected from the National Library and the Czech Centres for their public readings of copyright protected works.

GROSS COLLECTION: CZK 67,300.00

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E. *Fees for electronic reproduction and making works available to the public via the Internet and/or electronic mail*

Royalties (specific remuneration) for the use of works via digital document delivery (DDD) service provided by libraries collected from libraries that provided this type of service in 2019 on the basis of a collective agreement between DILIA and the National Library.

GROSS COLLECTION: CZK 5,320.00

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F. *Fees for electronic reproduction of works, their display on library terminals and for making works available to the public via libraries*

In 2019, DILIA entered into a collective agreement for the use of copyrighted works by performance of their reproductions in the National

Digital Library’s database, their use by display on library terminals and remote display, with the National Library of the CR, on the basis of which the libraries are allowed, for an agreed fee, to use such works in the manners identified in the title of the agreement.

GROSS COLLECTION IN 2019: CZK 8,505,000.00

## FEES COLLECTED UNDER COLLECTIVE RIGHTS MANAGEMENT OF ORPHAN WORKS IN 2019

In 2019, DILIA administers collective rights management of orphan works in accordance with Sec 103 Copyright Act. The Gross Collection for the use of orphan works on the basis of executed licence agreements was CZK 185,151.04 in 2019.

Specific remunerations for radio broadcast and remunerations based on fees collected from abroad are disbursed on an on-going basis and the cost of performance from these sources is reflected in the collective management income in the form of 10 % overhead deduction.

In the disbursement accounting process, DILIA as a collective rights manager, abides by its statutory duties to create its statutory reserves pursuant to Sec 8 of the DILIA Distribution Rules which serve as a fund to compensate the claims of authors that can prove that their copyrighted works were used within three preceding years after-the-fact.

The amount of CZK 7,724,225.98 was transferred to the Collective Management statutory reserves in 2019, in compliance with the approved regular distribution for 2018 (executed in May 2019) and categorized by income source (CZK) as follows:

Cable retransmission, TV broadcast, 85% video devices+carriers	3,221,515.07
Reprography/authors	1,429,546.61
Reprography /publishers	1,270,708.10
Audio devices+carriers	1,054,632.36
National Library of the Czech Republic – lending	575,605.34,
15% video devices+carriers	128,583.07
Public readings, DDD	43,635.43
<b>TOTAL</b>	<b>7,724,225.98</b>

This fund serves exclusively for application of justified claims of authors/ right holders collective management Distribution of remunerations. In 2019, the amount of czk 2,697,908.81 was used to cover additional claims and distributions and the 2018 budget was adjusted for unused provisions of CZK 4,735,217.48. **The total Collective Management statutory reserves as at December 31, 2019 are reported to be CZK 31,873,651.07.**

## COLLECTIVE MANAGEMENT ECONOMIC DATA (TABLES)

### COLLECTIVE MANAGEMENT (“CM”) – COSTS AND REVENUES FOR 2018 AND 2019 (THOUSAND CZK)

Item costs	2018	2019
Consumption of raw materials	227	206
Power consumption	157	154
Repair and maintenance of property	13	27
Travel	116	83
Representation	4	7
Service	1,264	1,367
Staff costs	13,676	13,643
Social costs	278	268
Taxes and fees	193	270
Other operating expenses	62	83
Depreciation	287	335
Other financial expenses	147	121
Contributions to international organizations	272	262
<b>EXPENSES</b>	<b>16,696</b>	<b>16,826</b>
<b>INCOME</b>	<b>2,951</b>	<b>3,854</b>
<b>COSTS OF PERFORMANCE CM (non-specific)</b>	<b>13,745</b>	<b>12,972</b>

Expenses disclosed as collective administration expenses only relate to collective administration from all sources and are partially offset by earned income. The annual remunerations distributed to authors are reduced by these expenses less this income.

Acquisition of long-term and short-term assets, especially technical equipment (servers, computers, printers, photocopiers and software), is recognized as a depreciation expense in the Collective Management.

In 2019, the total cost of performance of collective management was at the rate of 10.31 %. In the annual distribution of non-specific remunerations, the cost of this performance calculated at CZK 12,972,041.92 is paid equally from all sources, in 2019 at the rate of 9.10 % from the collections assigned to this distribution.

### CM DISTRIBUTION FOR 2019 - SUMMARY APPROVED BY DILIA GENERAL MEETING (CZK)

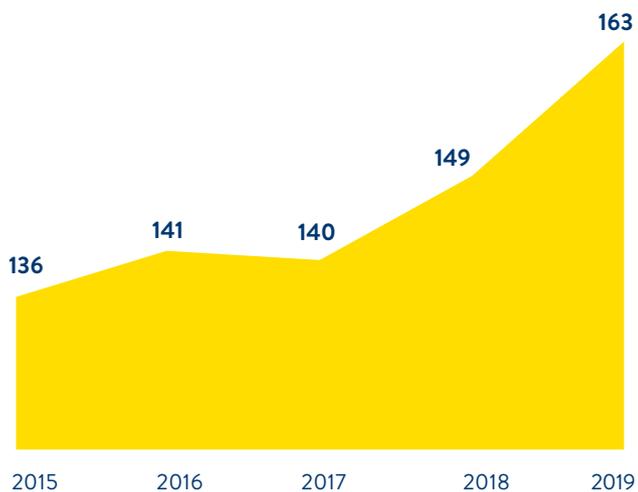
<b>Gross collection for distribution</b>	<b>142,583,222.10</b>
CM expenses	-12,972,041.92
VAT on CM expenses	-2,724,128.80
Collection for 2019 – net for distribution	126,887,051.38
Statutory provisions	-8,262,664.55
Collection for 2019 – for disbursement	118,624,386.83
Clearing of unused provisions	2,735,928.51
<b>Net remunerations for disbursement for 2019</b>	<b>121,360,315.34</b>

### CM – COLLECTION FOR 2019 (CZK)

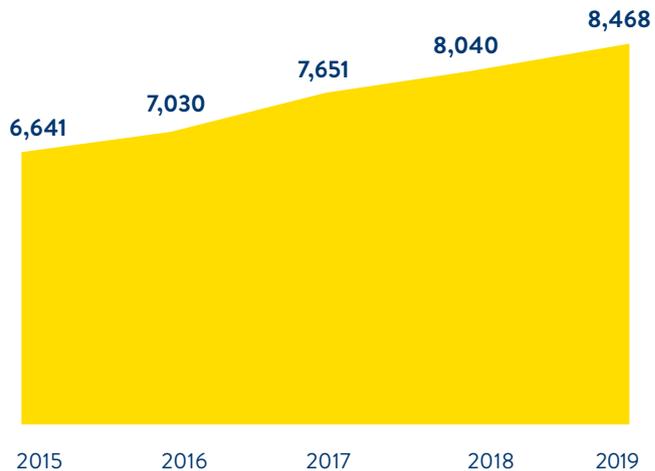
Income – cable TV	34,251,905.74
Income – reprography	25,162,747.00
Income – paid-for copy services	2,732,130.82
Income – National Digital Library	8,505,000.00
Income – audio devices, carriers	3,539,848.62
Income – video devices, carriers	16,285,522.90
Income – other recording devices, carriers	6,734,777.90
Income – audio carriers rental	502,564.06
Income – video rental shops	8,920.61
Income – lending in libraries (NL CR)	12,665,398.13
Income – public readings (NL CR)	67,300.00
Income from abroad	7,271,733.45
Income – TV broadcast	36,114,017.99
Income – DDD	5,320.00
Income – internet radio stations	192,000.00
Income – specific remuneration-radio	9,003,851.04
<b>Total Collection for 2019</b>	<b>163,043,038.26</b>
<b>CM of orphan works in 2019</b>	<b>185,151.04</b>
<b>DILIA CM – Total Collection for 2019</b>	<b>163,228,189.30</b>

## COLLECTIVE MANAGEMENT ECONOMIC DATA AND DATA ON REPRESENTED AUTHORS (CHARTS)

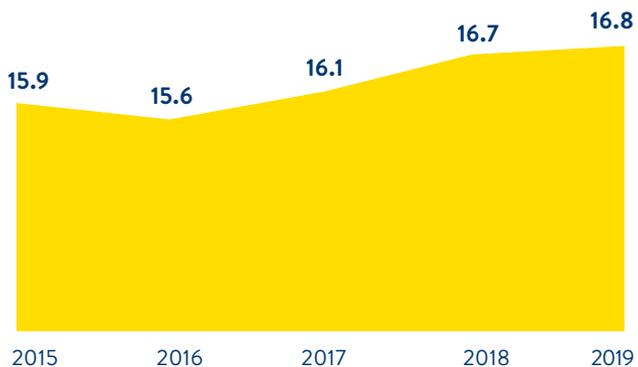
CM COLLECTION OVER THE LAST 5 YEARS (MILLION CZK)



AUTHORS AND OTHER COPYRIGHT HOLDERS  
REPRESENTED OVER THE LAST FIVE YEARS (CZK)



CM EXPENSES OVER THE LAST 5 YEARS (MILLION CZK)



## AGENCY

The Agency is a substantial and important DILIA subsidiary activity, in addition to Collective Management, and consists in the licensing of copyrighted works (for so-called 'grand rights') that DILIA traditionally represents on the basis of contracts of mandate with rights holders acting on their behalf.

The Agency focuses primarily on:

- representing copyright holders under agency agreements where DILIA, as the agent, represents the copyright holders, as the principals-at-law, in the granting of authorizations to the use of their copyrighted works (licensing);
- representing mainly copyright holders of dramatic, literary, dramatico-musical and audiovisual works, including audio visually used works; however, DILIA representation is in no way limited by the type of the work;
- representing performing artists under agency agreements, mostly in the field of live theatrical performance and audio vision;
- acting as a publisher of musical materials (sheet music) for dramatico-musical works which it leases for live performances, or other uses, and brokering the hire of musical materials (sheet music) from other publishers from the Czech Republic and from abroad.

As DILIA Organizational Board shows, representation and other activities are divided by the type of work and the Agency is structured into specialized departments:

- Literary Department
- Media Department
- Theatre Department
- Music Department

In 2019, the Agency focused on raising the number of represented authors and the number of executed licence agreements, thus increasing the collection of relevant fees.

In addition, DILIA's information system was adapted and improved so as to ensure more efficient data processing and fast disbursements to represented copyrights holders and foreign agencies delivered with most detailed information concerning the use of their works. Further modifications aimed at making the outputs compatible with the current accounting and tax legislation.

No small part of the Agency success is focusing on young dramatic both domestic and foreign authors. The agenting is financed from a special purpose reserve gradually created from the Agency net income, after taxation.

## AGENCY / OTHER SUBSIDIARY ACTIVITIES ECONOMIC DATA

All the revenues and expenses are monitored in accordance with the Agency organizational structure:

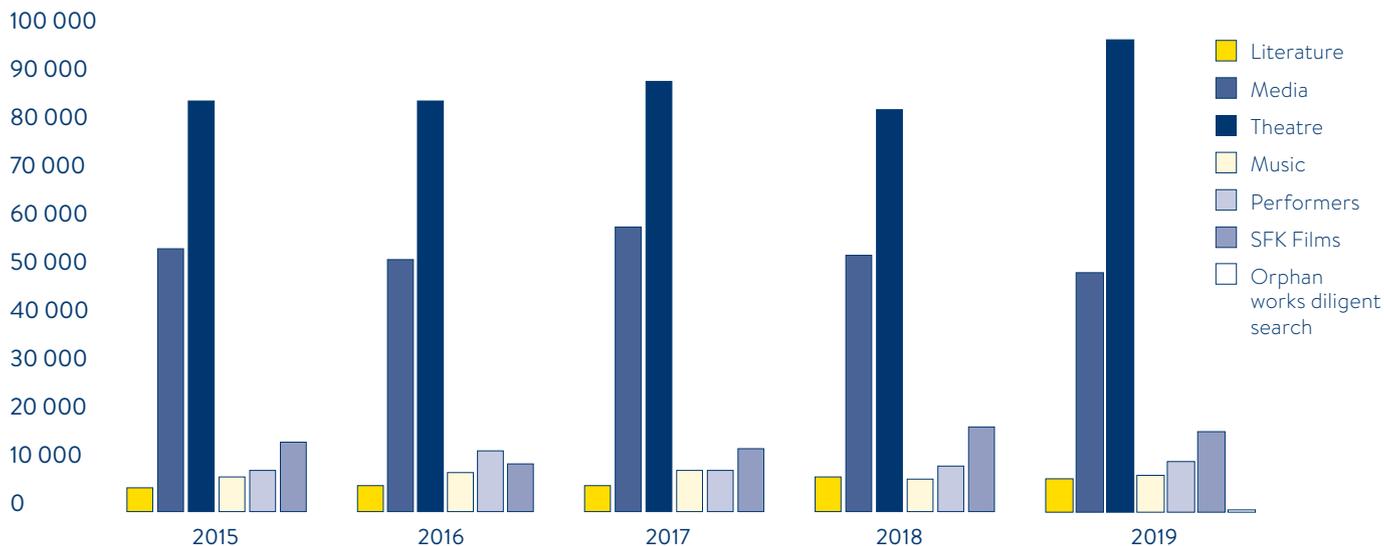
- Literary Department
- Media Department
- Theatre Department
- Music Department
- DILIA Management, other overhead

The total collection from the Czech Republic and from abroad for 2019 was anticipated at CZK 185,060,000. The largest part of the collection is attributable to representation of authors or copyright holders from the Czech Republic and from abroad in the theatrical performance of their works and representation of authors of audiovisual and audiovisually used works in their production, broadcast and other uses.

Agency Total Collection in 2019 was CZK 186,124,336.64, i.e. CZK 10.8 million more than in 2018.

The fees collected for the represented copyright holders are disbursed to them on an ongoing basis. DILIA charges an agency authorisation ranging from 5 to 15 % under the executed agency agreements. The revenues from the lease of musical sheets (dramatico-musical works) are included in the total collections.

### DILIA – THE AGENCY COLLECTIONS OVER THE LAST FIVE YEARS (THOUSAND CZK)



## AGENCY NET INCOME IN 2019 (PER DEPARTMENT)

Literature	CZK 6,821,866.05
Theatre	CZK 96,206,134.04
Media	CZK 48,788,101.76
Music	CZK 7,524,282.27
Performers	CZK 10,331,198.85
SFK Films	CZK 16,418,253.67
Orphan works diligent search	CZK 34,500.00
<b>TOTAL</b>	<b>CZK 186,124,336.24</b>

### THEATRE

CZK 96,206,134.04

### SFK FILMS

CZK 16,418,253.67

### PERFORMERS

CZK 10,331,198.85

### LITERATURE

CZK 6,821,866.05

### MUSIC

CZK 7,524,282.27

### MEDIA

CZK 48,788,101.76

### ORPHAN WORKS DILIGENT SEARCH

CZK 34,500.00

## DILIA NET INCOME – THE AGENCY AND OTHER COMMERCIAL ACTIVITIES FOR 2019 (THOUSAND CZK)

ITEM	TOTAL in 2018	TOTAL in 2019
Consumption of raw materials	345	316
Consumption of energy	242	239
Repair and maintenance	246	57
Travel	81	52
Representation	70	53
Service	1,555	1,458
Staff costs	17,653	17,777
Social costs	438	424
Taxes and fees	68	106
Foreign exchange losses	111	145
Other costs	1,145	864
Legal provision formation	0	0
Net value of assets disposed of	0	0
Depreciation	978	655
Corporate income tax	184	309
<b>TOTAL COST</b>	<b>23,116</b>	<b>22,455</b>

Revenues from services	20,612	21,569
Theatrical texts	2	0
Rent	367	381
Proceeds from the bank account	78	0
Revenue from TV	288	500
Foreign exchange gains	961	907
Other financial income	1,814	1,330
Legal provision clearing	0	0
Subsidies and contributions received	0	0
Revenues from assets disposed of	21	18
<b>TOTAL REVENUES</b>	<b>24,143</b>	<b>24,705</b>

<b>NET INCOME</b>	<b>1,027</b>	<b>2,250</b>
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## DILIA NET INCOME IN 2019 (CZK) AND ITS DISTRIBUTION

Net income in 2019 before taxes	2,559,485.00
Income tax	308,940.00
Net income in 2019 after taxes	2,250,545.00

## DISTRIBUTION TO DILIA RESERVES (CZK)

Statutory reserves	800,000.00
Special purpose reserve	1,318,305.00
Collective Management reserve	132,240.00

## STATE OF DILIA RESERVES AFTER FISCAL YEAR 2019 DISTRIBUTION (CZK)

	Reserves as at 31 DEC 2019	Reserves after 2019 distribution
Statutory reserves	9,700,000.00	10,500,000.00
Special purpose reserve	2,291,657.85	3,609,962.85
Collective Management reserve	0.00	132,240.00

Mainly contributions to various cultural awards, such as DILIA Award, Magnesia Litera Award, Association of Czech Cinematographers Prize, ARAS Prize, Josef Jungmann Prize awarded by Czech Literary Translators' Guild and František Filipovský Prize awarded by FITES, were funded from DILIA Special Purpose Reserve in 2019. The Special Purpose Reserve was further used for the funding of DILIA Grants, the annual Evald Schorm Awards and DILIA traditional agenting projects – in 2019, these were:

- The Translation Workshop DILIA
- Translations of Czech plays
- 8@8 Project - stage readings
- 3D - the 3RD Dimension of Drama

## FOREIGN ACTIVITIES

DILIA is a member of the below non-governmental international umbrella networks for copyright protection organizations:

- CISAC (Confédération Internationale des Sociétés d'Auteurs et Compositeurs);
- IFRRO (International Federation of Reproduction Rights Organisations); and
- SAA (Société des Auteurs Audiovisuels).

In the performance of Collective Management and in its Agency activities, DILIA cooperates with foreign partner organizations. This cooperation is based on reciprocal agreements on representation of copyrights and rights related to copyright made between DILIA and its foreign partners.

Under the reciprocal agreements, DILIA is entitled to collect fees and grant licenses for the use of foreign authors' works represented by the partner organizations. In practice, this means an increase in the repertoire of the works managed by DILIA in the Czech Republic, and thus an increase in the total number of authors represented by DILIA. Another merit is that domestic copyright holders represented by DILIA are assured that their copyrights will be taken care of, protected and enforced in the partner organizations' countries.

Number of reciprocal agreements executed as at December 31, 2019: 35 countries (51 Collective Management Organizations).

The list of foreign partner organizations is available at [www.dilia.cz](http://www.dilia.cz).

## DILIA WEBSITE

Detailed and updated information about DILIA activities as well as downloadable documents related to Collective Management and the Agency, separately for authors and copyrighted works users, can be found at [www.dilia.cz](http://www.dilia.cz). The website is bilingual (Czech / English) and contains a separate section for DILIA members.

Registered authors and copyright holders can avail themselves of the Authors & Copyright Holders Portal where they can communicate electronically with the Collective Management Department, especially submit works for registration, as well as update their basic data.

## DILIA PUBLICATIONS

DILIA publishes a quarterly NEWSLETTER for copyrighted works users (AGENCY) presenting news about dramatic, dramatico-musical and literary works, including translations of foreign synopses, information on activities of each particular agency department, and staff contact details.

DILIA publishes a semi-annual BULLETIN for DILIA members and represented authors including an assortment of news from copyright law, celebrity profiles and member contributions about DILIA.

The Agency revenues and expenses, the use of special purpose reserves and the distribution of Net Income for 2019 are also presented in the report of DILIA Executive Director and approved by the General Meeting. All the approved documents are available in the form of a notarised deed.

At the time of preparation of the Financial Statements, various measures combating the spread of the COVID-19 infection caused by SARS-CoV-2 coronavirus were adopted in the Czech Republic and worldwide. These measures will directly affect the Association's economic situation in 2020 and the Management keeps analyzing what the expectations may be. On the basis of all the currently available information, the Management believes that the continued existence of the Association is not endangered; however, the situation does call for certain internal measures to prepare for more adverse circumstances in 2020. These include, by way of example, the transfer of Net Income for 2019 mainly to DILIA's statutory reserves to cover a possible loss from the subsidiary activities, suspension in 2019 of the release of unused provisions related to collective management distributions in previous years and, last but not least, the postponement of the planned increase of wages and the cancellation of managerial and employee bonuses for the first half of 2020 (which were being paid in the previous years as a reward for good economic results).

The Financial Statements have been audited by Radmila Špišková, independent auditor based in Jabloňová 35, 106 00 Prague 10, certif. no. KA1326.

The approved Financial Statements for 2019 and the Independent Auditor Report are attached as Schedule to this Annual Report.

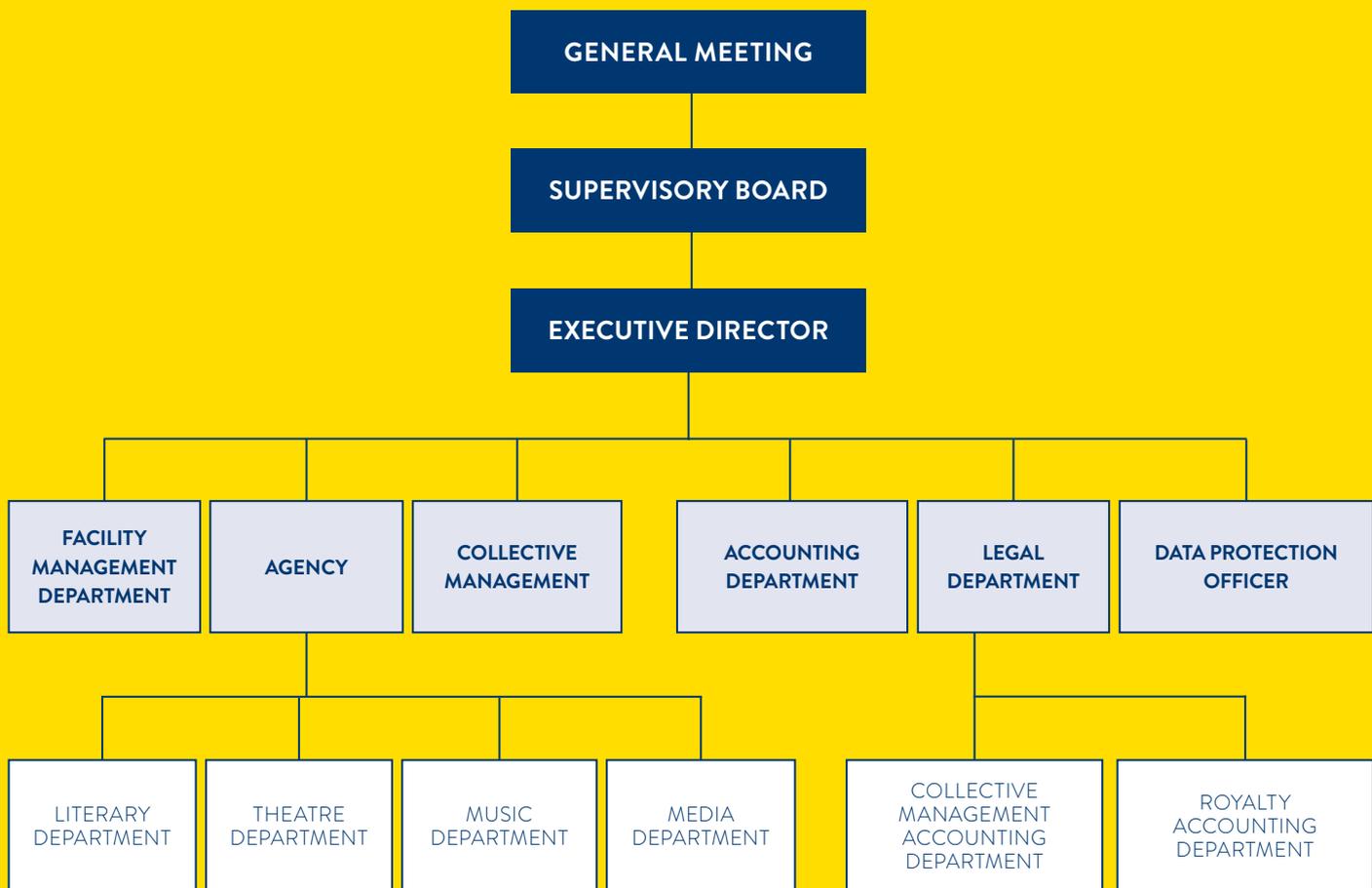
In Prague on 29 May 2020

This Annual Report is presented by:



prof. JUDr. Jiří Srstka v. r.  
ředitel DILIA

# DILIA ORGANIZATIONAL BOARD



# AUDITED ANNUAL REPORT

## INDEPENDENT AUDITOR'S REPORT: ON THE AUDIT OF THE FINANCIAL STATEMENTS

Ing. Radmila Špišková,  
106 00 Praha 10, Jabloňová 35,  
tel.: 604899209; E-mail: [radmila.spiskova@seznam.cz](mailto:radmila.spiskova@seznam.cz)  
Oprávnění Komory auditorů o zápisu do seznamu auditorů č. 1326

### INDEPENDENT AUDITOR'S REPORT

Auditor's report to the of DILIA, Theatrical, Literary and Audiovisual Agency, Association of Authors, with its registered office at: Praha 9, Krátkého 1, PSČ 190 00, Company Registration Number: 65401875

#### *Opinion*

We have audited the accompanying financial statements of , Theatrical, Literary and Audiovisual Agency, Association of Authors (hereinafter also the "Company") prepared in accordance with accounting principles generally accepted in the Czech Republic, which comprise the balance sheet as at 31 December 2019, and the income statement for the year then ended 31.12.2019 (statement of changes in equity and statement of cash flows for the year then ended 31.12.2019) and notes to the financial statements, including a summary of significant accounting policies and other explanatory information. For details of the Company, see Note 1. to the financial statements.

**In our opinion, the financial statements give a true and fair view of the financial position of , Theatrical, Literary and Audiovisual Agency, Association of Authors as at 31. December 2019, and of its financial performance for the year then ended 31. 12. 2019 in accordance with accounting principles generally accepted in the Czech Republic.**

#### *Basis for Opinion*

We conducted our audit in accordance with the Act on Auditors, Regulation (EU) No. 537/2014 of the European Parliament and of the Council, and Auditing Standards of the Chamber of Auditors of the Czech Republic, which are International Standards on Auditing (ISAs), as amended by the related application clauses. Our responsibilities under this law and regulation are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the Company in accordance with the Act on Auditors and the Code of Ethics adopted by the Chamber of Auditors of the Czech Republic and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

#### **Other Information in the Annual Report**

In compliance with Section 2(b) of the Act on Auditors, the other information comprises the information included in the Annual Report other than the financial statements and auditor's report thereon. The Board of Directors is responsible for the other information.

Our opinion on the financial statements does not cover the other information. In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated.

Based on the procedures we have performed on the other information obtained, we have not identified any material misstatement of fact.

#### **Responsibilities of the statutory representatives for the Financial Statements**

The statutory representatives of the Company are responsible for the preparation and fair presentation of the financial statements in accordance with accounting principles generally accepted in the Czech Republic and for such internal control as the Board of Directors determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Board of Directors is responsible for assessing the Company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Board of Directors either intends to liquidate the Company or to cease operations, or has no realistic alternative but to do so.

(The Supervisory Board is responsible for overseeing the Company's financial reporting process..)

#### **Auditor's Responsibilities for the Audit of the Financial Statements**

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the above mentioned laws and regulations will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements

As part of an audit in accordance with the above law or regulation, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Board of Directors.
- Conclude on the appropriateness of the Board of Directors' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Company to cease to continue as a going concern..
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with the Board of Directors, the Supervisory Board regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit

V Praze, dne 29.5.2020  
Auditor: Ing. Radmila Špišková  
Evidenční číslo auditora č. 1326  
Sídlo: Praha 10, Jabloňová 35, 106 00



# FINANCIAL STATEMENTS FOR NON-PROFIT ORGANIZATION: BALANCE SHEET AS AT 31 DECEMBER 2019

## ROZVAHA (BALANCE)

k 31.12.2019  
(v celých tis. Kč)

Zpracováno v souladu s  
vyhláškou č. 504/2002 Sb. ve  
znění pozdějších předpisů

Název a sídlo účetní jednotky  
**DILIA, divadelní, literární,  
audiovizuální agentura z.s.**  
Krátkého 1  
Praha 9  
193 00

IČO  
65401875

AKTIVA		Císlo řádku	Stav k prvnímu dni účetního období	Stav k poslednímu dni účetního období
a		b	1	2
A.	<b>Dlouhodobý majetek celkem (ř. 02 + 10 + 21 - 28)</b>	1	<b>5 958</b>	<b>5 180</b>
A.I.	<b>Dlouhodobý nehmotný majetek (ř. 03 až 09)</b>	2	6 627	6 627
A.I.1.	Nehmotné výsledky výzkumu a vývoje (012)	3	0	0
A.I.2.	Software (013)	4	5 874	5 874
A.I.3.	Oceňitelná práva (014)	5	220	220
A.I.4.	Drobný dlouhodobý nehmotný majetek (018)	6	533	533
A.I.5.	Ostatní dlouhodobý nehmotný majetek (019)	7	0	0
A.I.6.	Nedokončený dlouhodobý nehmotný majetek (041)	8	0	0
A.I.7.	Poskytnuté zálohy na dlouhodobý nehmotný majetek (051)	9	0	0
A.II.	<b>Dlouhodobý hmotný majetek celkem (ř. 11 až 20)</b>	10	24 224	24 366
A.II.1.	Pozemky (031)	11	797	797
A.II.2.	Umělecká díla, předměty a sbírky (032)	12	0	0
A.II.3.	Stavby (021)	13	18 675	18 675
A.II.4.	Hmotné movité věci a jejich soubory (022)	14	2 838	2 879
A.II.5.	Pěstительské celky trvalých porostů (025)	15	0	0
A.II.6.	Dospělá zvířata a jejich skupiny (026)	16	0	0
A.II.7.	Drobný dlouhodobý hmotný majetek (028)	17	1 914	2 015
A.II.8.	Ostatní dlouhodobý hmotný majetek (029)	18	0	0
A.II.9.	Nedokončený dlouhodobý hmotný majetek (042)	19	0	0
A.II.10.	Poskytnuté zálohy na dlouhodobý hmotný majetek (052)	20	0	0
A.III.	<b>Dlouhodobý finanční majetek (ř. 22 až 27)</b>	21	128	126
A.III.1.	Podíly - ovládaná nebo ovládající osoba (061)	22	0	0
A.III.2.	Podíly - podstatný vliv (062)	23	0	0
A.III.3.	Dluhové cenné papíry držené do splatnosti (063)	24	0	0
A.III.4.	Zápůjčky organizačním složkám (066)	25	0	0
A.III.5.	Ostatní dlouhodobé zápůjčky (067)	26	0	0
A.III.6.	Ostatní dlouhodobý finanční majetek (069)	27	128	126

Odesláno dne:  
25.5.2020

Razítko:



Divadelní, literární,  
audiovizuální agentura z.s.  
Krátkého 1, 193 00 Praha 9  
IČ: 65401875, DIČ: CZ65401875  
www.dilia.cz

Podpis vedoucího účetní jednotky:

Odpovídá za údaje: Anna Tichá  
Telefon: 266 199 818

Formulář zpracovala ASPEKT HM, daňová, účetní a auditorská kancelář, www.danovaprizeni.cz, business.center.cz

		Číslo řádku	Stav k prvnímu dni účetního období	Stav k poslednímu dni účetního období
a		b	1	2
A.IV.	<b>Oprávky k dlouhodobému majetku celkem ( ř. 29 až 39 )</b>	28	<b>25 021</b>	<b>25 939</b>
A.IV.1.	Oprávky k nehmotným výsledkům výzkumu a vývoje (072)	29	0	0
A.IV.2.	Oprávky k softwaru (073)	30	5 874	5 874
A.IV.3.	Oprávky k ocenitelným právům (074)	31	220	220
A.IV.4.	Oprávky k drobnému dlouhodobému nehmotnému majetku (078)	32	533	533
A.IV.5.	Oprávky k ostatnímu dlouhodobému nehmotnému majetku (079)	33	0	0
A.IV.6.	Oprávky k stavbám (081)	34	14 557	14 901
A.IV.7.	Oprávky k samostatným hmotným movitým věcem a souborům hmotných movitých věcí (082)	35	1 977	2 457
A.IV.8.	Oprávky k pěstelským celkům trvalých porostů (085)	36	0	0
A.IV.9.	Oprávky k základnímu stádu a tažným zvířatům (086)	37	0	0
A.IV.10.	Oprávky k drobnému dlouhodobému hmotnému majetku (088)	38	1 860	1 954
A.IV.11.	Oprávky k ostatnímu dlouhodobému hmotnému majetku (089)	39	0	0
B.	<b>Krátkodobý majetek celkem ( ř. 41 + 51 + 71 + 80 )</b>	40	<b>243 536</b>	<b>259 976</b>
B.I.	<b>Zásoby celkem ( ř. 42 až 50 )</b>	41	<b>104</b>	<b>98</b>
B.I.1.	Materiál na skladě (112)	42	37	31
B.I.2.	Materiál na cestě (119)	43	0	0
B.I.3.	Nedokončená výroba (121)	44	0	0
B.I.4.	Polotovary vlastní výroby (122)	45	0	0
B.I.5.	Výrobky (123)	46	67	67
B.I.6.	Mladá zvířata a jejich skupiny (124)	47	0	0
B.I.7.	Zboží na skladě a v prodejnách (132)	48	0	0
B.I.8.	Zboží na cestě (139)	49	0	0
B.I.9.	Poskytnuté zálohy na zásoby ( 314 )	50	0	0
B.II.	<b>Pohledávky celkem ( ř. 52 až 70 )</b>	51	<b>31 212</b>	<b>25 702</b>
B.II.1.	Odeběratelé (311)	52	30 342	24 967
B.II.2.	Směnky k inkasu (312)	53	0	0
B.II.3.	Pohledávky za eskontované cenné papíry (313)	54	0	0
B.II.4.	Poskytnuté provozní zálohy (314.7.50)	55	347	358
B.II.5.	Ostatní pohledávky (315)	56	121	58
B.II.6.	Pohledávky za zaměstnanci (335)	57	0	3
B.II.7.	Pohledávky za institucemi sociálního zabezpečení a veřejného zdravotního pojištění (336)	58	0	0
B.II.8.	Daň z příjmů (341)	59	0	0
B.II.9.	Ostatní přímé daně (342)	60	0	0
B.II.10.	Daň z přidané hodnoty (343)	61	0	0
B.II.11.	Ostatní daně a poplatky (345)	62	0	0
B.II.12.	Nároky na dotace u ostatní zúčtování se státním rozpočtem (346)	63	0	0
B.II.13.	Nároky na dotace u ostatní zúčtování s rozpočtem orgánů územních samostatných celků (348)	64	0	0

		Číslo řádku	Stav k prvnímu dni účetního období	Stav k poslednímu dni účetního období
a		b	1	2
B.II.14.	Pohledávky za společníky sdruženými ve společnosti (358)	65	0	0
B.II.15.	Pohledávky z pevných termínových operací a opcí (373)	66	0	0
B.II.16.	Pohledávky z vydaných dluhopisů (375)	67	0	0
B.II.17.	Jiné pohledávky (378)	68	0	0
B.II.18.	Dohadné účty aktivní (388)	69	402	316
B.II.19.	Opravná položka k pohledávkám (391)	70	0	0
B.III.	<b>Krátkodobý finanční majetek celkem ( ř. 72 až 79 )</b>	71	211 234	233 612
B.III.1.	Peněžní prostředky v pokladně (211)	72	287	323
B.III.2.	Ceniny (213)	73	10	7
B.III.3.	Peněžní prostředky na účtech (221)	74	210 937	233 282
B.III.4.	Majetkové cenné papíry k obchodování (251)	75	0	0
B.III.5.	Dluhové cenné papíry k obchodování (253)	76	0	0
B.III.6.	Ostatní cenné papíry (256)	77	0	0
B.III.7.	Požizovaný krátkodobý finanční majetek (259)	78	0	0
B.III.8.	Peníze na cestě (+/-261)	79	0	0
B.IV.	<b>Jiná aktiva celkem ( ř. 81 + 82 )</b>	80	986	564
B.IV.1.	Náklady příštích období (381)	81	40	85
B.IV.2.	Příjmy příštích období (385)	82	946	479
<b>AKTIVA CELKEM ( ř. 1 + 40 )</b>		83	<b>249 494</b>	<b>265 156</b>
Kontrolní číslo ( ř. 1 až 83 )		997	<b>1 098 060</b>	<b>1 164 380</b>

**PASIVA**

		Císlo řádku	Stav k prvnímu dni účetního období	Stav k poslednímu dni účetního období
c		d	3	4
<b>A.</b>	<b>Vlastní zdroje celkem ( ř. 85 + 89 )</b>	<b>84</b>	<b>12 883</b>	<b>14 242</b>
A.1.	<b>Jmění celkem ( ř. 86 až 88 )</b>	<b>85</b>	<b>11 856</b>	<b>11 992</b>
A.1.1.	Vlastní jmění (901)	86	0	0
A.1.2.	Fondy (911)	87	11 856	11 992
A.1.3.	Oceňovací rozdíly z přecenění finančního majetku a závazků (921)	88	0	0
<b>A.ii.</b>	<b>Výsledek hospodaření celkem ( ř. 90 až 92 )</b>	<b>89</b>	<b>1 027</b>	<b>2 250</b>
A.ii.1.	Účet výsledku hospodaření (+/-963)	90	X	2 250
A.ii.2.	Výsledek hospodaření ve schvalovacím řízení (+/-931)	91	1 027	X
A.ii.3.	Nerozdělný zisk, neuhrazená ztráta min. let (+/-932)	92	0	0
<b>B.</b>	<b>Cizí zdroje celkem ( ř. 94 + 96 + 104 + 128 )</b>	<b>93</b>	<b>236 611</b>	<b>250 914</b>
<b>B.i.</b>	<b>Rezervy celkem ( ř. 95 )</b>	<b>94</b>	<b>31 582</b>	<b>31 874</b>
B.i.1.	Rezervy (941)	95	31 582	31 874
<b>B.ii.</b>	<b>Dlouhodobé závazky celkem ( ř. 97 až 103 )</b>	<b>96</b>	<b>60</b>	<b>60</b>
B.ii.1.	Dlouhodobé úvěry (953)	97	0	0
B.ii.2.	Vydané dluhopisy (953)	98	0	0
B.ii.3.	Závazky z pronájmu (954)	99	0	0
B.ii.4.	Přijaté dlouhodobé zálohy (955)	100	0	0
B.ii.5.	Dlouhodobé směnky k úhradě (958)	101	0	0
B.ii.6.	Dohadné účty pasivní (389)	102	0	0
B.ii.7.	Ostatní dlouhodobé závazky (959)	103	60	60
<b>B.iii.</b>	<b>Krátkodobé závazky celkem (ř. 105 až 127)</b>	<b>104</b>	<b>202 949</b>	<b>216 901</b>
B.iii.1.	Dodavatelé (321)	105	31 073	35 549
B.iii.2.	Směnky k úhradě (322)	106	0	0
B.iii.3.	Přijaté zálohy (324)	107	72	72
B.iii.4.	Ostatní závazky (325)	108	163 582	173 373
B.iii.5.	Zaměstnanci (331)	109	0	0
B.iii.6.	Ostatní závazky vůči zaměstnancům (333)	110	0	0
B.iii.7.	Závazky k institucím sociálního zabezpečení a veřejného zdravotního pojištění (336)	111	991	845
B.iii.8.	Daň z příjmů (341)	112	147	172
B.iii.9.	Ostatní přímé daně (342)	113	619	559
B.iii.10.	Daň z přidané hodnoty (343)	114	3 265	3 797
B.iii.11.	Ostatní daně a poplatky (345)	115	0	0
B.iii.12.	Závazky ze vztahu ke státnímu rozpočtu (346)	116	0	0
B.iii.13.	Závazky ze vztahu k rozpočtům územ. sam. celků (348)	117	0	0
B.iii.14.	Závazky z upsaných nespl. cenných papírů a podílů (367)	118	0	0
B.iii.15.	Závazky ke společníkům sdružených ve společnosti (368)	119	0	0
B.iii.16.	Závazky z pevných termínových operací a opci (373)	120	0	0
B.iii.17.	Jiné závazky (379)	121	3 073	2 409
B.iii.18.	Krátkodobé bankovní úvěry (231)	122	0	0
B.iii.19.	Eskontní úvěry (232)	123	0	0
B.iii.20.	Vydané krátkodobé dluhopisy (241)	124	0	0
B.iii.21.	Vlastní dluhopisy (255)	125	0	0
B.iii.22.	Dohadné účty pasivní (389)	126	127	125
B.iii.23.	Ostatní krátkodobé finanční výpomoci (379)	127	0	0
<b>B.IV.</b>	<b>Jiná pasiva celkem (ř. 129 + 130)</b>	<b>128</b>	<b>2 020</b>	<b>2 079</b>
B.IV.1.	Výdaje příštích období (383)	129	2 020	2 079
B.IV.2.	Výnosy příštích období (384)	130	0	0
	<b>PASIVA CELKEM (ř. 84 + 93)</b>	<b>131</b>	<b>249 494</b>	<b>265 156</b>
	Kontrolní číslo (ř. 84 až 131)	998	997 976	1 060 624

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## VÝKAZ ZISKU A ZTRÁTY

k 31.12.2019  
(v celých tis. Kč)

Zpracováno v souladu s  
vyhláškou č. 504/2002 Sb.  
ve znění pozdějších předpisů

DILIA, divadelní, literární,  
audiovizuální agentura z.s.

IČO  
65401875

Krátkého 1  
Praha 9  
193 00

Číslo řádku	Název položky	Číslo řádku	činnost hlavní	činnost hospodářská	celkem
		1	1	2	3
<b>A.</b>	<b>Náklady (ř. 39)</b>	1	16 826	22 146	38 972
A.I.	Spotřebované nákupy a nakupované služby celkem (ř. 3 až 8)	2	1 845	2 174	4 019
A.I.1	Spotřeba materiálu, energie a ostatních neskladovaných dodávek (501-3)	3	361	554	915
A.I.2	Prodané zboží (504)	4	0	0	0
A.I.3	Opravy a udržování (511)	5	27	57	84
A.I.4	Náklady na cestovné (512)	6	83	52	135
A.I.5	Náklady na reprezentaci (513)	7	7	53	60
A.I.6	Ostatní služby (518)	8	1 367	1 458	2 825
A.II.	Změna stavu zásob vlastní činnosti a aktivace materiálu, zboží, vnitroorganizačních služeb a dlouhodobého majetku (ř. 10 až 12)	9	0	0	0
A.II.7	Změna stavu zásob vlastní činnosti (56x)	10	0	0	0
A.II.8	Aktivace materiálu, zboží a vnitroorganizačních služeb (57x)	11	0	0	0
A.II.9	Aktivace dlouhodobého majetku (57x)	12	0	0	0
A.III.	Osobní náklady celkem (ř. 14 až 18)	13	13 911	18 201	32 112
A.III.10	Mzdové náklady (521)	14	10 249	13 319	23 568
A.III.11	Zákonné sociální pojištění (524)	15	3 394	4 458	7 852
A.III.12	Ostatní sociální pojištění (525)	16	54	84	138
A.III.13	Zákonné sociální náklady (527)	17	214	337	551
A.III.14	Ostatní sociální náklady (528)	18	0	3	3
A.IV.	Daně a poplatky celkem (ř. 20)	19	270	106	376
A.IV.15	Daně a poplatky (53x)	20	270	106	376
A.V.	Ostatní náklady celkem (ř. 22 až 28)	21	203	1 010	1 213
A.V.16	Smluvní pokuty, úroky z prodlení a ostatní pokuty a penále (541)	22	0	2	2
A.V.17	Odpis nadobytné pohledávky (543)	23	0	30	30
A.V.18	Nákladové úroky (544)	24	0	7	7
A.V.19	Kursově ztráty (545)	25	48	145	193
A.V.20	Dary (546)	26	0	0	0
A.V.21	Manka a škody (548)	27	0	0	0
A.V.22	Jiné ostatní náklady (549)	28	155	826	981
A.VI.	Odpisy, prodaný majetek, tvorba a použití rezerv a opravných položek celkem (ř. 30 až 34)	29	335	655	990
A.VI.23	Odpisy dlouhodobého nehmotného a hmotného majetku (551)	30	335	655	990
A.VI.24	Prodaný dlouhodobý majetek (552)	31	0	0	0
A.VI.25	Prodané cenné papíry a podíly (553)	32	0	0	0
A.VI.26	Prodaný materiál (554)	33	0	0	0
A.VI.27	Tvorba a použití rezerv a opravných položek (556-9)	34	0	0	0
A.VII.	Poskytnuté příspěvky celkem (ř. 36)	35	262	0	262
A.VII.28	Poskytnuté členské příspěvky a příspěvky zučtované mezi organizačními složkami (58x)	36	262	0	262
A.VIII.	Daň z příjmů celkem (ř. 48)	37	0	0	0
A.VIII.29	Daň z příjmů (59x)	38	0	0	0
	<b>NÁKLADY CELKEM</b>	39	<b>16 826</b>	<b>22 146</b>	<b>38 972</b>

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Číslo řádku	Název položky	Číslo řádku	Činnost		celkem
			hlavní 1	hospodářská 2	
B.	<b>Výnosy (ř. 67)</b>	40	<b>16 826</b>	<b>24 705</b>	<b>41 531</b>
B.I.	<b>Provozní dotace (ř. 42)</b>	41	0	0	0
B.I.1	Provozní dotace (691)	42	0	0	0
B.II.	<b>Přijaté příspěvky celkem (ř. 44 až 46)</b>	43	0	0	0
B.II.2	Přijaté příspěvky zúčtované mezi organizačními složkami (681)	44	0	0	0
B.II.3	Přijaté příspěvky (dary) (682)	45	0	0	0
B.II.4	Přijaté členské příspěvky (684)	46	0	0	0
B.III.	<b>Tržby za vlastní výkony a za zboží celkem (ř. 48 až 50)</b>	47	<b>15 286</b>	<b>21 569</b>	<b>36 855</b>
B.III.1	Tržby za vlastní výrobky (601)	48	0	0	0
B.III.2	Tržby z prodeje služeb (602)	49	<b>15 286</b>	<b>21 569</b>	<b>36 855</b>
B.III.3	Tržby za prodané zboží (604)	50	0	0	0
B.IV.	<b>Ostatní výnosy celkem (ř. 52 až 57)</b>	51	<b>1 540</b>	<b>3 118</b>	<b>4 658</b>
B.IV.5	Smluvní pokuty, úroky z prodlení a ostatní pokuty a penále (641-2)	52	0	0	0
B.IV.6	Platby za odepsané pohledávky (643)	53	0	0	0
B.IV.7	Výnosové úroky (644)	54	82	500	582
B.IV.8	Kursovní zisky (645)	55	532	907	1 439
B.IV.9	Zúčtování fondů (648)	56	0	0	0
B.IV.10	Jiné ostatní výnosy (649)	57	926	1 711	2 637
B.V.	<b>Tržby z prodeje majetku celkem (ř. 59 až 63)</b>	58	0	18	18
B.V.11	Tržby z prodeje dlouhodobého nehmotného a hmotného majetku (652)	59	0	0	0
B.V.12	Tržby z prodeje cenných papírů a podílů (653)	60	0	0	0
B.V.13	Tržby z prodeje materiálu (654)	61	0	18	18
B.V.14	Výnosy z krátkodobého finančního majetku (655)	62	0	0	0
B.V.15	Výnosy z dlouhodobého finančního majetku (657)	63	0	0	0
	<b>VÝNOSY CELKEM</b>	64	<b>16 826</b>	<b>24 705</b>	<b>41 531</b>
C.	<b>VÝSLEDEK HOSPODAŘENÍ PŘED ZDANĚNÍM (ř. 39 - 64 + 38)</b>	65	<b>0</b>	<b>2 559</b>	<b>2 559</b>
A.VIII.29	Daň z příjmů (591)	66	0	309	309
D.	<b>VÝSLEDEK HOSPODAŘENÍ PO ZDANĚNÍ (ř. 65 - 66)</b>	67	<b>0</b>	<b>2 250</b>	<b>2 250</b>
	Kontrolní číslo (ř. 1 - 67)	999	134 608	192 522	327 130

Odesláno dne:  
25.5.2020

Razítko:



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